

The crisis in Afghanistan and the European response

The programme is being updated; we recommend you always to check the main website for the latest updates and monitor the page of events you want to attend

h 11.30/13.00 am → CONVITTO SALA MOSTRE [IT/ENG/FR] 

The frontiers of rights and the pandemic

Opening of the festival and presentation of the programme. During the presentation there will be interventions from the internal and external borders of the EU (RESQ People on Central Mediterranean, IPSIA on Bosnia; Rahel Saya, Afghan journalist)

→ <https://www.eventbrite.it/e/188217833607>

• LUNCH BREAK •

WORKSHOPS

h 2/5 pm → CONVITTO PALMIERI SALA ARTE

Afghanistan, forgotten frontiers and crises: the role of journalism in telling the story of places and people

Workshop organised by Carta di Roma. Credits for journalists.

Panelists:

Francesco Bellina (photojournalist); Asmae Dachan (journalist); Federico Fossi (UNHCR); Lucia Goracci (journalist); Nico Piro (journalist); Marta Serafini (journalist).

Moderator Valerio Cataldi (journalist, President of the Charter of Rome).

→ <https://www.eventbrite.it/e/188304924097>

h 2.30/4.30 pm → CASTROMEDIANO

Migrants' right to choose: regular channels of entry

Workshop by ASGI.

Speakers: Loredana Leo, lawyer e Dario Belluccio, lawyer.

→ <https://www.eventbrite.it/e/188410931167>

h 3/5 pm → SALA CONSILIARE

The European response to the Afghan crisis [IT/ENG/FR]

After 20 years of a war that has produced tens of thousands of deaths and millions of refugees, and a Western presence that has deluded an entire generation, the Taliban have regained control of the country. In spite of the serious responsibilities of Europe as well, governments believe they must intervene by pursuing the path of externalising asylum as a solution for those seeking help and protection. The Afghan crisis risks becoming the testing ground for a drift that aims to cancel the right to asylum by offloading it onto other countries. «Let's help them in other people's homes» cannot be the EU's answer: do European democratic forces have nothing else to say?

Moderator: Annalisa Camilli (journalist, International)

Introduction: Filippo Miraglia (ARCI)

Panelist: Zarifa Ghafari (activist, former mayor of Maidanshahr); Rahel Saya (journalist); Syed Hasnain (Unire); Marina Sereni (Deputy Foreign Minister); Emma Bonino (Senator); Chiara Cardoletti (UNHCR representative in Italy); Silvia Stilli (AOI spokesperson); Leila Bodeaux (Caritas Europe)

Closing remarks: Oliviero Forti (Caritas).

→ <https://www.eventbrite.it/e/188280671557>

h 3/4.30 pm → SALA MOSTRE (EXHIBITION HALL) [IT/ENG/FR]  

The evolution of asylum externalisation policies

The conference, organised by Migreurop, will focus on the externalisation of asylum, an old European dream that is constantly resurfacing. Several members of the network (Gisti, Sophie-Anne Bisiaux, and others) will talk about the evolution of this concept and related practices, looking at the last 20 years in different countries.

Moderator: **Brigitte Espouche** (Migreurop)

Panelists: **Claudia Charles**, Gisti/Migreurop; **Alaa Talbi**, FTDES/Migreurop; **Sophie-Anne Bisiaux**, Migreurop; More tbc

→ <https://www.eventbrite.it/e/192264136207>

h 5/7 pm → CASTROMEDIANO MUSEUM [IT/ENG/FR]  

Frontier Europe

For years, the EU and its Member States have been promoting policies and actions aimed at preventing the entry of those who want to arrive in Europe. Along the continent's internal and external borders we witness daily violence and violations of the fundamental rights of people in transit, including the violation of the principle of non-refoulement and the lack of access to asylum procedures. NGOs present at the borders are monitoring, denouncing and offering support in these places, where law is often suspended.

The meeting will look at some of the main migration routes to Europe, from the French-Italian border, to the Balkan route and the Mediterranean.

Moderator: **Alessandra Ziniti** (giornalista, Internazionale)

Introduction: **Antonio Russo** (ACLI)

Speakers: **Giovanna Corbatta** (Caritas Italiana); **Maurizio Marmo** (Caritas Ventimiglia - Sanremo);

Mauro Montalbetti (IPSIA); **Miodrag Nedeljkovic** (IDC); **Migreurop** (TBC); **Fausto Melluso** (Arci Sicily);

Luciano Scalettari (ResQ People); **Elena Bizzi** (EuroMed Right); **Judith Sunderland** (Human Rights Watch).

Closing remarks: **Anna Brambilla** (ASGI)

→ <https://www.eventbrite.it/e/188288464867>

h 5.30/7 pm → SALA ARTE CONVITTO PALMIERI (ART ROOM, PALMIERI BOARDING SCHOOL)

The Italian Reception System in the Face of the Afghan Crisis

Moderator: **Eleonora Camilli** (journalist Redattore Sociale)

Introduction: **Walter Massa** (ARCI)

Speakers: **Michele Di Bari** (Head of the Civil Liberties and Immigration Department (Ministry of the Interior - to be confirmed); **Matteo Biffoni** (Mayor of Prato, responsible for immigration ANCI); **Elly Schlein** (Vice President of the Emilia Romagna Region); **Carlo Salvemini** (Mayor of Lecce); **Anna Caputo** (President of Arci Solidarietà Lecce).

Closing remarks: **Oliviero Forti** (Caritas Italiana)

→ <https://www.eventbrite.it/e/188301975277>

h 5.30/7 pm → SALA CONSILIARE (COUNCIL CHAMBER) [IT/ENG/FR]  

Afghan crisis. Women's rights, dignity and courage

The freedom and lives of Afghan women have been severely compromised since the Taliban regained power.

What will happen now? Will access to school still be possible? Will women be able to continue working? And will a simple walk alone be a chimera?

The meeting aims to focus on the important issue of women in places of war/conflict (not only in Afghanistan) and in places with particular regimes.

In Afghanistan, what future is in store for women and what antibodies have been developed, individually and/or in association, to overcome the danger of a future deprived of the most basic human rights, especially those of women?

Introduced by: **Chiara Volpato**, Acli Women's Coordination Group.

Panelists: **Luca Lo Presti** (PANEGEA NGO); **Rahel Saya** (journalist); **Lidia Maurizi** (NOVE ONLUS);

direct testimony of Afghan Woman, *anonymously*.

Conclusions by: **Susanna Camusso**, Head of Gender and European and International Policies - CGIL.

→ <https://www.eventbrite.it/e/191081248157>



h 7/8 pm • BOOKS → AGOSTINIANI, CHIOSTRO - *Interno* (AUGUSTINIANS, CLOISTERS / Inside)

Narcotics: Lungo le rotte della morte by Valerio Cataldi | All around, 2020

The event is organised with the support of Palmieri Bookshop

Speakers: Irene Savio, weekly correspondent *El Proceso*, expert on humanitarian crises and armed conflicts in Eastern Europe, Latin America, the Middle East and Africa; Andrea Palladino, journalist and documentary filmmaker; Valerio Cataldi, author of *Narcotica*, editor-in-chief of *Inchieste Rainews24*.

→ <https://www.eventbrite.it/e/188307742527>

h 7/8 pm • BOOKS → CONVITTO PALMIERI - SALA MOSTRE (PALMIERI BOARDING SCHOOL - EXHIBITION HALL)

Mediterraneo. Il mare comune by Andrea Rosso

The event is organised with the support of Palmieri Bookshop

Moderator: Roberto Molentino, Arci Solidarietà Lecce

Speakers: Andrea Rosso (biologist); Silvia Miglietta (Councillor for Civil Rights and Welfare of the Municipality of Lecce); Fabio Gani (publisher, EcoInformation) Umberto Cataldo (Arci Solidarietà Lecce, Il Formicaio); Francesca Gigante (University of Salento).

→ <https://www.eventbrite.it/e/188314903947>

MOVIES & MUSIC

h 9.30/11.00 pm • MOVIE → CASTROMEDIANO (ORIGINAL LANGUAGE WITH SUBTITLES ITA)

EUROPA | Director: Haider Rashid

Italy, 2021, 75', fiction | Distribution: I Wonder Pictures / Unipol Biografilm Collection

Festival: Cannes 2021 (Quinzaine des Réalisateurs)

The event is organised in collaboration with UCCA

Border between Bulgaria and Turkey: Kamal is a young Iraqi trying to enter Europe on foot, through the "Balkan route". He is hunted by the Bulgarian police and the "Migrant Hunters". Kamal has a passport in his backpack, some family photos, notes and phone numbers for when he arrives in Europe. He hopes this will happen. The extraordinary story of a strenuous struggle for freedom and life.

→ <https://www.eventbrite.it/e/188323700257>

h 9 pm • MUSIC → CHIOSTRO - EX CONVITTO PALMIERI | (CLOISTER EX CONVITTO PALMIERI)

Redi Hasa and Rachele Andrioli

Redi Hasa is the most creative cello player in the area of Adriatic music, between the Italian and Balkan shores. A former pillar of the *Bandadriatica* and now a close collaborator of Ludovico Einaudi, Redi uses his cello to construct a "monoinstrumental polyphony" in folk nuances and in the more daring reinventions of tradition.. Rachele Andrioli, a voice with a deep and unmistakable timbre, a youthful figure with an intense stage presence, measures herself by singing in a vast songbook, from traditional to singer-songwriter, from the music of Salento's roots to that of the world, from French music to jazz.

→ <https://www.eventbrite.it/e/188329437417>

h 9 pm • MUSIC → SALA EX CONVENTO AGOSTINIANI (FORMER AUGUSTINIAN CONVENT HALL)

'Ghibli' concert with Nabil Bey and Fabrizio Piepoli

Ghibli is a concert that brings together two of the most important voices of Italian world music and Mediterranean pop: Lebanese-born Palestinian Nabil Bey (voice of *Radiodervish*) and Apulian Fabrizio Piepoli (voice of *La Cantiga de la serena*).

Together they weave a web of songs that embrace the history of Mediterranean music, from ancient Sufi devotional songs to songs of the most refined Middle Eastern pop, mixing acoustic and electronic sounds. A musical embrace that tells of union and brotherhood, beyond the lacerating divisions, a song of hope and coexistence that soothes the wounds of conflict and, crossing from the past to the present, becomes the spokesman for a new story of peace.

→ <https://www.eventbrite.it/e/188414070557>

WORKSHOPS AND TRAININGS

h 9/11 am → CASTROMEDIANO MUSEUM

The condition of migrant women in agriculture and domestic work: what tools for an effective escape from exploitation and violence

Workshop by ASGI.

Speakers: Erminia Rizzi, lawyer; Amarilda Lici, lawyer

→ <https://www.eventbrite.it/e/188397039617>

h 11 am/1 pm → SALA ARTE (ART ROOM)

Waiting for news: the challenges of information in the story of migration

Workshop organised by Carta di Roma. Credits for journalists are foreseen.

On the narrative and perception of migration, on the role of institutions in the fight against discrimination, discusses:

Carlo Bonini (journalist, La Repubblica); **Daniela De Robert** (member of the Guarantor of the rights of persons deprived of or limited in their liberty); **Triantafillos Loukarelis** (Director of Unar);

Ilvo Diamanti (political scientist); **Carlotta Sami** (UNHCR Spokesperson for Italy, the Holy See and San Marino); **Jean Léonard Touadi** (Writer and journalist); **Giuseppe Giulietti** (President of the National Federation of the Italian Press).

Moderator: **Paola Barretta** (Spokesperson for the Charter of Rome).

→ <https://www.eventbrite.it/e/188612132967>

SEMINARS AND MEETINGS

h 9/11 am → SALA EX CONVENTO AGOSTINIANI (FORMER AUGUSTINIAN CONVENT HALL)

The job of welcoming: ideas for the protection of the operator's well-being

The meeting is organised by the ARCI Approdi team, made up of psychotherapists and psychotherapists.

→ <https://www.eventbrite.it/e/188392546177>

h 9.30/11.30 am → CASTROMEDIANO [IT/ENG/FR - TBC] 

International cooperation and migratory flows: experiences and proposals to enhance the migratory experience in a circular logic and sustainable local development

Participants include representatives of: Nexus, Ipsia, Arcs, Caritas Italiana, Anci, Maeci (TBC).

→ <https://www.eventbrite.it/e/194295201177>



h 11.30 am/1.30 pm → CONVITTO PALMIERI SALA MOSTRE (I piano) (Event to be confirmed)
(PALMIERI BOARDING SCHOOL EXHIBITION ROOM - I floor)

Roma in the Mediterranean

Introduced and moderated by: **Valerio Antonio Tiberio**, ARCI Pescara
Participants: **Agnese Canevari**, UNAR; **Santino Spinelli**.

→ <https://www.eventbrite.it/e/194299213177>

h 11.30 am/1.30 pm → SALA CONSILIARE (COUNCIL CHAMBER)

The great transition: work today between challenges and opportunities

The pandemic is having a major impact by reshaping the world of work. Strong acceleration in the digitalisation of companies and investments in new technologies are leading to readjustments in production, procurement and distribution strategies. But what are the consequences for work and workers? In particular on foreign workers and the most vulnerable ones? The panel explores these changes and analyses the adjustments needed to facilitate the integration of vulnerable groups into the labour market.

Moderator: **Daniele Albanese**, Caritas Italiana/Consorzio Communitas

Fabio Papa, Professor of Economics and Scientific Director of Institute of Applied Economic Research (online);

Tatiana Esposito, Ministry of Labour; **Francesco Marsico/Nunzia De Capite**, Caritas Italiana (tbc);

Monica Molteni, Mestieri/Consorzio Communitas; **Antonio Russo**, ACLI.

→ <https://www.eventbrite.it/e/188400861047>

h 11.30 am/1.30 pm → CASTROMEDIANO MUSEUM [IT/ENG/FR]  

The Action Plan for Integration and Inclusion 2021-2027 and the ESF+: migrants as a new target of European investments

The discussion on how to implement the European Plan, with particular reference to the use of the ESF+, is indicated by the Commission as one of the main tools to implement the strategy and interventions for integration and inclusion of migrants. During the meeting, the participants will examine how the Plan's provisions can be incorporated into the next national and regional cohesion policy programmes for 2021-2027, in a complementary manner with the investments provided for in the PNRR, with other European funds (FAMI, EAFRD, etc.) and with ordinary policy funds (national and territorial). The focus will be on supporting the centrality of integrated planning based on the involvement of the partnership (institutional, economic and social), in order to strengthen the capacity to implement interventions in the territories, according to an approach aimed at reducing territorial gaps and inequalities.

Introduced and moderated by: **Anna Teselli**, CGIL.

Participants: **Maria-Anna Paraskev** Senior Policy Officer of DG Employment of the European Commission;

Dr. **Stefania Congia**, Directorate General for Immigration and Integration Policies Ministry of Labour

Dr. **Marina D'Angelo**, Anpal; **Daniele Albanese**, Caritas Italiana; **Giuseppe Gesmundo**, Secretary General, CGIL Puglia; Conference of Regions and Autonomous Provinces (tbc); Anci Commission for Immigration and Integration Policies (tbc).

→ <https://www.eventbrite.it/e/188446658027>

• LUNCH BREAK •

h 3/4.30 pm → CASTROMEDIANO [IT/ENG/FR]  

'Submerged' screening and presentation of the RaiNews investigation

From the papers of the investigation on NGOs in Trapani, the inertia of the Libyan Coast Guard in rescuing migrants in the central Mediterranean emerges.

The new episode of Spotlight's exclusive investigation, in collaboration with The Guardian and Domani, reconstructs some tragic episodes of the summer of 2017, which saw the death of hundreds of people.

Moderator: **Marta Bellingreri**, journalist, Middle East and Mediterranean expert;

Speakers: **Valerio Cataldi** (Rai News24 investigations editor); **Andrea Palladino** (journalist and documentary filmmaker, RaiNews24); **Lorenzo Tondo**, (journalist, The Guardian).

→ <https://www.eventbrite.it/e/188332025157>



h 3/5 pm → SALA MOSTRE CONVITTO PALMIERI (EXHIBITION HALL CONVITTO PALMIERI)

Creative paths of inclusion in the welfare system and development of welcoming communities

Moderator: Alessio Maurizi, Radio 24

Speakers: Lucia Forlino, Caritas Italiana; Tiziana Ferrittu, Consorzio Communitas; Roberto Guaglianone, Consorzio Farsi Prossimo; Raffaele Bracalenti, IPRS; Valeria Mele, Consorzio communitas; Paolo Pagani, Consorzio Farsi Prossimo; Testimonies.

→ <https://www.eventbrite.it/e/188405565117>

h 3/4.30 pm → SALA CONSILIARE

'Being workers abroad: migrant representation in Italy and Europe'

Speakers TBC

→ <https://www.eventbrite.it/e/192265379927>

h 3/4.30 pm → AULA MAGNA UNIVERSITÀ (UNIVERSITY AULA MAGNA)

The fight against "caporalato" in agriculture: what are the prospects?

Coordinator: Toni Mira (Avvenire)

Introduction: Antonio Russo (ACLI)

Panelist: Andrea Orlando (Minister of Labor); Donato Pentassuglia (Councilor for Agriculture Regione Puglia, tbc); ANCI tbc; Jean René Bilongo (Fondazione Placido Rizzotto - FLAI CGIL), Tatiana Esposito (General Director of Immigration, Ministry of Labor).

Closing remarks: Francesca Coletti (ARCI)

→ <https://www.eventbrite.it/e/188400861047>

h 5/6.30 pm → AULA MAGNA UNIVERSITÀ (UNIVERSITY AUDITORIUM)

Fighting labour exploitation in agriculture: comparing experiences from the SIPLA project

Coordinator: Toni Mira (Avvenire)

Introduction: Caterina Boca (Caritas Italiana)

Participants: Stefano Iannillo (ARCI); Paola Vacchina (Enaip); CGIL, Reti progetti (SIPLA), Consorzio Communitas; Roberto Venneri (Secretary General of the Puglia Region Presidency).

Closing remarks: Cgil (tbc)

→ <https://www.eventbrite.it/e/188448704147>



h 5/6.30 pm → CASTROMEDIANO [IT/ENG/FR]  

Financing borders: funds for border externalization and monitoring strategies

Since 2015, with the establishment of the Trust Fund for Africa and the establishment of the Refugee Facility in Turkey, the EU has used funds and resources earmarked for development cooperation to finance the externalisation of borders and the monitoring of migration flows in the main countries of origin and transit. These projects designed to block migratory flows have a serious impact on the fundamental rights of migrants, often leading to situations of arbitrary detention, abuse and violence. In the forthcoming EU budget for asylum and migration policies for 2021-2027, spending on the external dimension of migration risks being diverted once again to border externalisation projects. In this context, it is necessary for civil society to develop strategies to demand transparency in the use of these funds, together with a strengthening of the role of democratic control by the European Parliament, ensuring compliance with the principles of sound financial management and respect for human rights.

Moderator: **Sara Prestianni** (EuroMed Rights)

Speakers **Giorgia Jana Pintus** (ARCI); **Estela Casajuana** (Profundo); **Roberto Sensi** (Action Aid); **Diletta Agresta** (Sciabaca & Oruka Project - ASGI); **Alaa Talbi** (FTDES); **Alhousseini Alka André Shani** (Alternative Espace Citoyenne); **Gianluca Mengozzi** (President ARCS); **Erasmus Palazzotto** (Member of Italian Parliament); **Majdi Karbai**, (Tunisian Member of Parliament, Referent of the Immigration Programme of the Democratic Parliamentary Group in Tunisia).

→ <https://www.eventbrite.it/e/190378245457>

h 5/6.30 pm → CONVITTO PALMIERI SALA MOSTRE (ART ROOM FORMER PALMIERI BOARDING SCHOOL)

Black Lives Matter, Citizenship movements, anti-hate networks: what is the role of media and culture in narrating change?

Speakers: **Ada Ugo Abara** (Founder Arising Africans); **Adina Curta** (Rappresentante FORMA.Azione); **Federico Faloppa** (Linguist, Coordinator of the National Network against Hate Crimes and Phenomena); **Marina Lalovic** (journalist); **Vittorio Longhi** (journalist and writer); **Sabika Shah Povia** (journalist); **Sara Creta** (journalist).

Moderator: **Anna Pozzi** (journalist).

→ <https://www.eventbrite.it/e/188625071667>

h 5/6.30 pm → SALA CONSILIARE (COUNCIL CHAMBER) [IT/ENG/FR]  

From the European Partnership to an Italian (partnership) system for integration

From the European partnership for the integration of third-country nationals legally present in the various Member States, for access to the labour market, to the declination and application in our country.

Immediate support for integration into the labour market is essential for becoming part of economic and social life and for the knowledge and development of skills: an integrated offer of services to build tools for labour integration and to improve access to the labour market with the recognition, enhancement and training of skills.

The economic and social benefits and value for third-country nationals and for the country's economic and social fabric: promotion of migrants' participation and social and labour inclusion.

Multilateral institutional cooperation and social and economic partners: the need for a relationship between central administrations, regions and local authorities and the strengthening of partnerships with public and private operators in the labour market, in order to address the specific problems of each territory for the integration of migrants in the labour market.

Moderator: **Sergio Bassoli** (CGIL)

Speakers:

Ministry of Labour: Dott.ssa **Tatiana Esposito**, Director General of DG Immigration - Ministry of Labour;

CGIL: **Giuseppe Massafra** National Secretary - CGIL;

ETUC: **Ludovic Voet** / **Mercedes Miletta**;

DG Home EC: **Magdalena Jagiello**, Acting Head of Unit;

CMS (Croacia).

→ <https://www.eventbrite.it/e/191650320267>

BOOKS PRESENTATIONS & EXHIBITIONS

h 7/8 pm → SALA MOSTRE (EX CONVITTO PALMIERI) / PALMIERI BOARDING SCHOOL EXHIBITION HALL

Migrant Bodies by Max Hirzel

The event is organised with the support of Palmieri Bookshop

Moderator: Eleonora Camilli, Redattore Sociale

Speakers: Max Hirzel, photographer and author of *Migrant Bodies*

Sara Prestianni, photographer and Migration and Asylum officer - EuroMed Rights.

→ <https://www.eventbrite.it/e/188333880707>

h 7/8 pm → CASTROMEDIANO MUSEUM [IT/ENG/FR]  

Presentation of the Report

From the Sea to Prison: the criminalisation of so-called smugglers

The event is organised with the support of Palmieri Bookshop

Richard Braude, Maria Giulia Fava, Cheikh Sene and Sara Traylor from the ARCI Porco Rosso club present the report *From the sea to prison: the criminalisation of so-called smugglers*, produced with the support of the international network 'Alarm Phone' and the non-profit organisations Borderline Sicilia and Borderline-Europe.

Presenter: Amedeo Ricucci, journalist (tbc).

→ <https://www.eventbrite.it/e/191814090107>

MOVIES, SCREENINGS, THEATER & MUSIC

h 9.30/11.00 pm • MOVIE → CASTROMEDIANO MUSEUM

Naviganti | Director: Daniele De Michele

Italy, 2021, 61', documentary

Festival: Venezia 78 - Giornate degli Autori, Salina Film Festival (Premio del Pubblico)

The event is organised in collaboration with UCCA.

→ <https://www.eventbrite.it/e/188335014097>

h 8.30 pm • THEATER AND MUSIC → CHIOSTRO - EX CONVITTO PALMIERI (CLOISTER - FORMER PALMIERI BOARDING SCHOOL)

Salento 1890/2021 by Dario Muci

A strong and uncompromising stance that combines field research and social commitment, giving life to a traditional and original repertoire, which opens a 'cross-section' on the condition of peasants and workers, victims today as in the past of great social inequalities. An angry repertoire, at times ironic and sweet, which narrates the social and political scenarios in which our country finds itself, in particular the South, interwoven with significant historical moments that have characterised the lives of millions of Italians. The Resistance, the massacre of Parabita, the tragedy of San Donaci and the occupation of the land, Emigration, the Neretino farm labourers, the South of yesterday that resembles the South of today, motionless, inexorably always the same.

→ <https://www.eventbrite.it/e/188415565027>

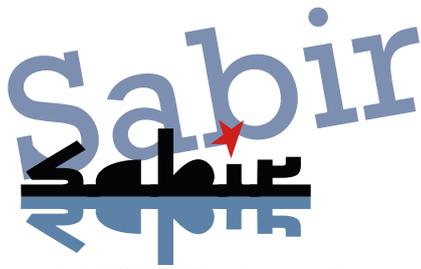
h 9 pm • THEATER → CHIOSTRO - EX CONVENTO DEGLI AGOSTINIANI

THE COUNTRY THAT DOESN'T EXIST

A journey through the people of the mountains

a project by Gianluigi Gherzi and Fabrizio Saccomanno

→ <https://www.eventbrite.it/e/188416618177>



THE FRONTIERS OF RIGHTS AND THE PANDEMIC

SATURDAY 30th October

Pandemic and Cure The new EU Pact on Asylum and Migration

WORKSHOPS & TRAININGS

h 9/11 am → CASTROMEDIANO

Access to the right to health for foreign citizens

Training by Association of Juridical Studies, ASGI.

→ <https://www.eventbrite.it/e/188875841727>

SEMINARS & MEETINGS

h 9/11 am → SALA CONSILIARE (COUNCIL CHAMBER)

Towards an ever-greater us

XXX Caritas-Migrantes Immigration Report

Moderator: Oliviero Forti, Caritas Italiana

Bishop Seccia - Archbishop of Lecce; Senator Dario Stefano; lawyer Manuela De Marco, Caritas italiana; Paolo Lambruschi, Avvenire.

→ <https://www.eventbrite.it/e/188338273847>

h 9/11.30 am → UNIVERSITY - AULA MAGNA

Social protection and inclusion: experiences and networked services

Open dialogue between the experiences of the projects JumaMap, Here4U, Miniila, SHUBH and Circles of refuge - Nobody on the street.

→ <https://www.eventbrite.it/e/188876393377>

h 11.30 am /1.30 pm → SALA CONSILIARE (COUNCIL CHAMBER OF THE PROVINCE) [IT/ENG/FR]  

Pathways to Legal Entry: Resettlement, Humanitarian Corridors and Family Reunification in a European Perspective

In the context of the current debate on strategies and measures to be adopted for an effective management of migration flows, the issue of legal pathways to international protection is receiving increasing attention in the European Union.

However, the concrete results achieved still seem insufficient. However, significant experiences of civil society and an increased sensitivity and willingness of local communities are emerging, also in response to the recent Afghan crisis. The panel will examine current experiences and European prospects for the expansion of legal and safe entry routes.

Moderator: Daniele Albanese, Caritas Italiana/Consortio Communitas

Laura Corrado, European Commission DG-HOME Head of Unit Legal Routes and Integration (to be invited);

Giulio Di Blasi - Global Refugee Sponsorship Initiative Europe; Giulia Gori, FCEI;

Leila Bodeux, Caritas Europe; Valentina Itri, Arci - project on Resettlement 'Compasso';

Eneida Mjeshtr, Centre for Labour Right, Albania

→ <https://www.eventbrite.it/e/188418915047>



h 12 am /1 pm → SALA MOSTRE EX CONVITTO PALMIERI (PALMIERI BOARDING SCHOOL EXHIBITION HALL)

MIGRIMAGE: Images of Migration of the Southern Border of Europe Erasmus+ Strategic Partnerships (Key Action 2) Project Number: 2020-1-ES01-KA203-082886

MIGRIMAGE: *Images of Migration on the Southern Border of Europe*, is a project funded by Erasmus + program, is led by the UGR and brings together a team of 3 universities - **Granada University** (Granada, Ceuta and Melilla; Spain), **Salento University** (Lecce; Italy) and the **Aegean Sea University** (Lesbos, Greece) - and 3 NGOs – **Asociacion Andaluza para el Desarrollo, ASAD** (Spain), **ARCI Lecce Societa Cooperativa Sociale** (Italy) and **Lesvos Solidarity** (Greece).

MIGRIMAGE proposes to develop a postgraduate educational program (interuniversity master) designed jointly within the different studies disciplines around Border Studies and Communication.

A pilot laboratory supports the program with face-to-face seminars and a **Mooc**, as well as in the design and development of a **Webdoc** (interactive documentary and transmedia communication platform).

Speakers: **Stefano Cristante**, President of the degree course in Communication Sciences, University of Salento; **Patrizia Moscara**, integration worker, Arci Lecce Società Cooperativa Sociale; **Maria Cucurachi**, L2 teacher, Arci Lecce Società Cooperativa Sociale; **Giuseppe Pezzulla**, director, Teresia Film.

→ <https://www.eventbrite.it/e/192305509957>

h 3 /6.30 pm → UNIVERSITY [IT/ENG/FR]  

International Assembly for a Pact for Rights and a Welcoming Europe

How can we react unitedly to the European Pact on Immigration and Asylum, which represents an explicit attempt to erase the right to asylum and criminalise immigration?

The proposal presented by the Commission in September 2020 chooses as its main instrument to prevent people from entering the EU territory legally the externalisation of borders and asylum rights, thus erasing the European human rights culture and many of the principles contained in international law and national constitutions.

We want to try to initiate an open and participatory process with the aim of building a platform that brings together networks and actors committed at national and international level to opposing the EU's exclusion and externalisation policies.

Concern about the wrong and tragic direction that governments are taking on immigration and asylum law requires us to seek the broadest possible unified ground, which can also find a foothold in international and national institutions, as well as among immigration and refugee communities, to be effective.

Pressure and mobilisation initiatives addressed only to the European institutions, and even less to the various national institutions, are not enough. We need something broader and more articulated that brings together the efforts of everyone at different levels.

For this reason we are thinking of an assembly divided into two parts: the first session of confrontation between organisations and networks to reflect on the opportunity of a common platform for a *European Pact for Rights and Reception*; the second one of discussion with European and national parliamentarians to share advocacy strategies and create a Contact Group between institutions and civil society.

→ <https://www.eventbrite.it/e/188423538877>

BOOKS PRESENTATIONS

h 7/8 pm • BOOKS → SALA MOSTRE, CONVITTO PALMIERI (EXHIBITION HALL, EX-BOARDING SCHOOL PALMIERI)

Non siete stati ancora sconfitti by Alaa Abdel el Fattah

The event is organised with the support of the **Palmieri Bookshop**

Moderator: **Alessandra Fabbretti** (Journalist, Agenzia Dire)

Speakers: **Paola Caridi**, editor of the book (journalist and writer); **Filippo Miraglia** (Arci); **Riccardo Noury** (Amnesty Italy).

→ <https://www.eventbrite.it/e/188428804627>

MOVIES & MUSIC

h 9.30/11.30 pm • MOVIE → CASTROMEDIANO

Libya: No Escape from Hell (ORIGINAL LANGUAGE WITH SUBTITLES ENG)

With the presence of director **Sara Creta** (freelance journalist and documentary filmmaker) and **Jabir Zain** (Human Rights Defender & Blogger).

This documentary opens our eyes to the reality of migrants in Libya, but also to the horrible machine that has been set up and the role of those responsible for the situation who profit from European policies.

The detention centres in Libya, where thousands of refugees wait in inhuman conditions for someone - militias, Europe, the UN - to decide their fate, are the focus of this documentary.

While officially the Libyan detention centres are run by the UN-recognised government, in reality they are in the hands of the militias that control the country and see migrants as a ready source of money.

The film examines the entire detention system, the trafficking outside it, the role of the militias and how they exercise their control over it. It aims to highlight the responsibilities of those involved, primarily that of the European Union, which provides funding and then takes no responsibility. What needs to change and what are the solutions?

While the West has lost influence in Libya's long civil war, the conflict has exposed deep divisions within the EU, leaving non-Western powers to fill the vacuum. Europe's short-sighted policy continues to pursue a flawed strategy of allowing Libyan coastguards to intercept migrants and asylum seekers and return them to Libya. A fragmented country that has been torn apart by warring political factions, local tribal leaders and militias.

→ <https://www.eventbrite.it/e/188432295067>

h 9 pm • MUSIC → MASSERIA MIELE | CIRCOLO ARCI

Mino De Santis

Mino De Santis has been writing songs for over twenty years, combining his passion for songwriting with that for the roots of his homeland, Salento. His name circulated among fans, but it was difficult to hear his songs live or on record, because he always preferred to sing them during dinners with his friends, and he had never thought of making a record. The situation changed when he met the Fondo Verri Association in Lecce, which suggested he make a studio record. He got together with some friends like **Valerio Daniele** (guitar), **Dario Muci** (vocals) and **Emanuele Coluccia** (piano and wind instruments) and immediately set to work. Mino De Santis' songs have an important characteristic, which is increasingly difficult to find even in the records of great singer-songwriters: they tell stories, small stories but full of deep implications, often metaphorical and occasionally ironic or moving. Almost as if he were a new Brassens from Salento, he prefers to write truthfully, without filters or turns of phrase.

In 2021, he released *Sassidacqua*, his last record from Salento.

→ <https://www.eventbrite.it/e/188434842687>